

## SPECIALITY

The most fundamental and significant difference between *The KO Artist* and other novels is that, while all novels strive to thrill and entertain with a good tale and interesting characters and, while many point out the many ills in society and the human condition, none has even hinted at a practical solution.

This is hardly surprising since, so far, neither religion nor philosophy, and certainly not psychology, have come even close to resolving humanity's eternal challenges.

Yet, in the guise of an entertainment with universal appeal, containing fascinating and appealing characters readers can identify with, a tightly woven plot that does not let up, a life mystery the protagonist keeps chasing till it becomes a matter of life and death, exciting, economical, easy flowing dialogue and narrative that keep the action moving quickly, and a shocking epiphany at the end that makes the readers draw in their breaths, *The KO Artist* zeroes in on a tangible way every individual can transform his/her life into an experience that is infinitely and permanently superior to what it has been before the reading of the book.

The other ways in which the book is special is that, as you read it, you can see it as a movie. It moves quickly, always forward, the characters in it, though of a great variety, some of them dangerous, are all mesmerizing; you can see their depths in a few quick strokes and you can understand them and, therefore empathize with them. Because of this understanding, even those characters you disagree with, even those you fear, become appealing and you want to know what they'll do and what happens to them.

The kind of mystery that skyrockets this story from the very beginning and keeps it propelling forward is unlike any set down before in literature, drama or motion pictures. The surprise hitting the reader right in the guts, stopping the breath, seems to come from left field but, once it is experienced, though remaining a shocking thing, one realizes it has been well foreshadowed and makes every sense in the world.

The wisdom that seeps through the characters and narrative (never interfering with the story's flow) is so easy, human, and pertinent, one will periodically want to put the book down for a while and think about things—before one picks it up again, eager to return to this exciting new world and find out what happens next.

*The KO Artist* is a book one will not only want to keep on reading till it's done—it is a book one will want to go see as a movie—which it will undoubtedly be—and then one will want to go back and read the book again—not only to re-experience that tale and that world another time but to realize there are things in the book one seems to have missed before so that the reading of it becomes like a brand new adventure.

And then one will want to tell one's friends, relatives, and acquaintances about it—and these relatives, friends, and acquaintances will want to tell *their relatives*, friends and acquaintances—and so it will go—on and on.